



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Rain," "The Family Umbrella," "The Moon Bridge." The soft pinks, and greens, and lavenders, and yellows for which Miss Hyde seems to show an especial fondness repeat themselves in an intricate and delicate design, sometimes shading in tone at the bottom of a sleeve or a *kimono* into an indefinable gray. The color gives to the prints their greatest charm—color, that is, and the idea or quaint conceit which invariably illuminates them.

It is a question whether people are interesting because they do things, or whether they do things because they are interesting. At any rate, Helen Hyde's personality makes itself felt before you have been in the room five minutes with her. If you should chance to have the privilege of visiting her during working hours, you would find her enveloped in a great apron covered with paint, perched up on a high stool, with brushes, paper and the rest spread over the big table in front of her. She begins work promptly every morning at nine, and until noon she never allows anyone to interrupt her. If you are admitted at all, you have to sit down somewhere safely out of the way; she may talk to you, or she may sing out ludicrous questions and answer them herself, or break off suddenly into one of her gay little laughs that somehow remind you of Bunyan's phrase about dancing with silver slippers in the sunlight; or she may work steadily away, ignoring your presence altogether. Your

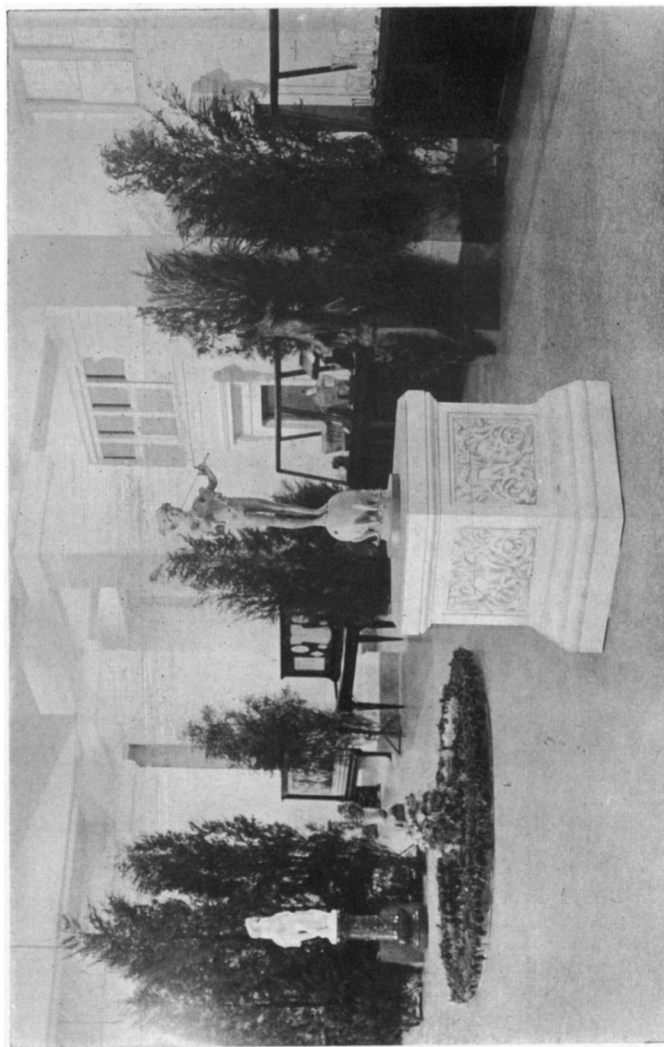
eye meantime travels around the room so full of touches of individuality and character. On top of the book-case and on the mantel are a number of amusing little toys. First a cross red *Daruma* that always bounces into correct position when you knock him over. Many hundred years ago the *Daruma* was a Buddhist priest, but he prayed so much that he wore his legs off, so the story runs, and finally descended in the scale of life to his present ignoble position. Next to him is a fearsome straw tiger with a waggly tail, and a puppy-cat. Miss Hyde had an argument with the *Daruma* one day as to whether the white papier-mâché toy with the whiskers and the gorgeous ornamental Chinese blanket that every child in Japan loves so well, was a puppy or a cat, and puppy-cat was the happy compromise. With so many children to keep contented, there have to be toys, of course! Then there are a great many books, some of them art books, but many poetry or philosophy. And the studio is almost crowded with odd beautiful objects, arrangements of flowers, brass lanterns, a Korean tea table, pictures.

Outside of working hours, with her quick wit, her fascinating conversation, her gayety, Miss Hyde is the most delightfully social person you could hope to meet. She possesses that poise of personality which comes from success, and the magnetism which comes from living one's life richly and graciously.

SOME NOTABLE WORKS BY AMERICAN CRAFTSMEN

AN EXHIBITION of Industrial Art was held in the National Museum at Washington, under the auspices of the American Federation of Arts from May 17th to June 17th of the present year. The object of this exhibition was not only to acquaint the public with the work which is being done in this field, but also to encourage those who are thus adding to the value of present day production. To this end certain awards in the way of honorable mention and commendation were offered and made. On the following pages will be found illustrations of those works thus

selected because of distinguished merit for honor by a jury composed of an architect, Mr. Glenn Brown, for many years Secretary of the American Institute of Architects, a sculptor, Mr. Paul Bartlett, whose pediment for the United States Capitol has just been put in place, and an authority on the art of the past, Mr. William H. Holmes, Chief of the Division of American Anthropology and Curator of the National Gallery of Art. That work of such excellence is being done in this country today is not only a satisfaction, but real cause for congratulation.



MAIN HALL, NATIONAL MUSEUM, WASHINGTON, D. C. EXHIBITION OF AMERICAN INDUSTRIAL ART. ASSEMBLED BY THE AMERICAN FEDERATION OF ARTS. IN THE FOREGROUND IS FREDERICK MACMONNIE'S "PAN OF ROMANION" ON A WELL-HEAD DESIGNED AND EXECUTED BY STUDENTS IN THE PENNSYLVANIA MUSEUM SCHOOL OF INDUSTRIAL ART, PHILADELPHIA



PANEL, CARVED WOOD. BY I. KIRCHMAYER

AWARDED SPECIAL HONOR

EXHIBITION OF AMERICAN INDUSTRIAL ART



GROUP OF JEWELRY BY FRANK GARDNER HALE

AWARDED SPECIAL HONOR

EXHIBITION OF AMERICAN INDUSTRIAL ART



NECKLACE, FIRE OPAL AND GOLD. MOTIVE,
SEAWEED, SHIPS, FISHING NETS, ETC. DE-
SIGNER AND EXECUTED BY GRACE HAZEN.
AWARDED HONORABLE MENTION. EXHIBI-
TION OF AMERICAN INDUSTRIAL ART.
WASHINGTON, D. C.



NECKLACE, TOURMALINES AND GOLD.
DESIGNED AND EXECUTED BY HERBERT
KELLY. AWARDED HONORABLE MENTION.
EXHIBITION OF AMERICAN INDUSTRIAL
ART, WASHINGTON, D. C.



POTTERY

AWARDED SPECIAL HONOR

CHARLES F. BINNS



PEWABIC POTTERY

AWARDED HONORABLE MENTION

MARY CHASE PERRY



MARBLEHEAD POTTERY

AWARDED HONORABLE MENTION

MARBLEHEAD, MASS.



NEWCOMB POTTERY

SPECIALLY COMMENDED

NEW ORLEANS, LA.